

try in India Gifford's behalf -  
which seems to me to require  
legal counsel, & before taking  
hold of it, I wish we had Kendall's  
knowledge of such things; she will  
be back by Saturday I am hopes.  
I have in my possession here  
half a letter from Lowell  
to H. C. W. (I think H.C.W. must have  
kept the other part, as <sup>as the property</sup> he gives <sup>long to</sup> ~~the~~ <sup>the</sup> ~~whole~~  
he says "there" we could find  
no record of a release of the  
mortgage). A technically so called  
legal search, - i.e. a dollar to  
the registrar for the right of search,  
and his signature to what is copied,  
or what is needed. The whole is  
an affair of dates but not within  
such limits as John & Douglas  
try to reduce it to. From the

time of Douglas's death  
to the present time & the  
ground through which they  
have had a competency of inter-  
ests, to injure the cause by  
getting a hearing out of it  
& turning out of it to injure it. Only  
one proof of this, among a thousand  
of other kinds, is this Mortgage record,  
which, as it stands in Judson's  
Paper, is enough to show their  
business dishonesty. But a proper  
authenticated search would be bet-  
ter. Carpenter is mistaken in  
saying it is owing to the Jubilee  
where a lady invested 20. It is,  
& that's why Probate offices &  
~~depositories~~ of Mortgages & the  
like exist. & They enable us to  
show (or make) John & Douglas strong.

that she is not disinterested any  
more than he. Probably this has  
made an impression upon them  
contributors or they would not have  
taken all this pains — quite nef  
for our own. We owe it to the Anti-Slavery

#### THE TWENTY-FOURTH NATIONAL ANTI-SLAVERY BAZAAR,

Will open at No. 15 Wimpole Street, Dec. 17th, 1857.

The Exhibition was never so exquisite in its artistic ~~features~~, or so attractive in its choice selection of petits objets for the dressing-room, the toilette, the boudoir, the library, a vast proportion of which are not in commerce.

The admirable gallery of photography, engraving and English water colors, merits study. There are fifty-eight fine photographs of the Monuments of Rome, by Maupheron, the distinguished European artist unsurpassed in ability and resources, accompanied with descriptive manuscript text by Mrs. Jameon. There are eight engravings of *frescos* in the *Sistine Chapel*; representations of personages in the life of Moses and the Saviour, by Rotticelli, Luca Signorelli, Roselli, Perugino, and Ghirlandajo. These are really admirable works of art. Roman Bronze *lukstands*, after Benevento Collini—Ariosto's the Temple of the Sun—the tomb of Cecilia Metella. A beautiful bronze copy of a Pompeian lamp, and an ancient Etruscan lamp. Thirty-one pieces paper Marbles (antique) found on the Via Appia—precious because no longer to be found, the very quarries being lost. They were found, and are given and authenticated by the Abbe Aulamer, a virtuoso of profound research and rarest taste and acquirement. A small Bronze Jupiter, the original antique. Roman Scarves. Photographs from the old masters, by the first French artist—from Palma Vecchio, Raphael, Paul Veronese, Correggio, and many others, among which may be mentioned The Vow of the Conclav. Portfolios of extraordinary inspiration—all by admired artists, sketched among Lake scenes and on the German Ocean, and made desirable by associations with distinguished individuals. A fine copy of the Infant Shepherdess of Creuse. Charming etchings on Doyles of Lake Scenery.

An exquisite selection of Florentine Marbles, of pure classic taste. Models of the Monuments of Florence and Pisa, Agate and Alabaster Flower Stands. Statuettes of carved Alabaster and of white and tinted Biscuit, illustrating the Class and Middle Ages. French Ebénisterie d'Art, in small pieces of boulard and asien furniture. The beautiful Dumferline Table Linen, the identical web exhibited in Paris. New and most beautiful style of boudoir chair-cover, of muslin and lace brilliantly and delicately tamboured. An admirable selection of the Macduffine claret Tartan wood work, of a hundred charming little varieties. Figures in Terra Cotta, after the antique.

There are many Prints, Statuettes Dolls, Dresses, &c., which would afford most useful hints for private Theatricals or Ball costumes.

The BOOK TABLE will be supplied with every variety of de la Rue's Writing materials, for Christmas and New Year's Presents. Every variety of the choicest Sheffield Cutlery. A collection of English tales, not yet republished in this country. Eight volumes of Handel's Oratorios—very valuable edition. Rare Autographs. Children's Books—The Play-Fellow, by Harriet Martineau—comprising the Prince and the Peasant, Feasts of the Flood, The Croton Boys, The Settlers at Home, all in separate volumes. Mrs. Lillian's Twilight Stories. Little Stories of Mary Howitt and Mrs. Sherwood. Gilded miniature books full bound. Gilt-edged miniature stories. The two Altars, by Mrs. Stowe. Nursery Heroines of France. The Christmas Wreath—a beautifully illustrated Annual. St. Werner's Chapel. The Tombs of Dumferline. Faed's elegantly illustrated Tam O'Shanter.

The true American Gift Book of the Season, THE LIBERTY BELL, will be published on the opening morning, in a fresh style of binding, and containing articles from the American statesman, jurist and litterateur, the English Poet, and French savant and philosopher,—all commanding righteous Liberty to the world.

There will be a most attractive Toy Table, furnished with splendid Dolls, and an immense variety of Children's colored Picture-Books.

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FRANCES MARY ROBBINS.

ANNA SHAW GREENE.

he introduced Mr. Douglass, when  
he seemed to be the wretched confidence  
just the unnumbered) of the info  
which he practices, which he com-

Heymouth, Tuesday M<sup>r</sup>g<sup>s</sup>  
1858 (?)

Dear John Lawrence

I have I told  
you I would send the manuscript  
of financial effort of this year,  
in the morning. I thought I should  
wait this time received a letter from  
Mrs Stone, Wm<sup>o</sup>ne from Mrs.  
Giffith which are necessary to the  
full completion of the work & I  
am obliged to wait, therefore,  
but a week, for the sake of being  
exactly right, without compromising  
the individual freedom of the first  
named, as to the degree of identifica-  
tion, - (if such a thing<sup>?</sup> has degrees) --  
I ask to the or the safety of the other  
while her trying task is yet  
perhaps, incomplete.

There is an irregular-